



*The Mob and the Flock - Memories of a Twentieth Century Shepherd*, by Paul N. Jewett  
Suggested Art: the author's sketches, cartoons, pictures of universities and churches

*The Mob and the Flock* by Paul N. Jewett is the autobiography of a gifted United Methodist minister and his experiences spanning the 20th Century from 1915 to 1999.

It is the story of a little child, born during World War I, whose father was stricken with the pandemic flu of 1918 and left an invalid. With little money but with family love and faith, Paul developed talents in music, art, writing, and speaking, and worked his way through university and graduate school by playing a battered, hand-me-down 'cello in symphony orchestras, by preaching and pastoring in little churches, and by counseling Gra-Y clubs for the YMCA.

In his story are winsome accounts of a boy's exploring nature in Iowa and South Florida and weathering the 1926 hurricane in Miami and the depression of the 30's; of a youth's call to the ministry, his college life, his winning top speaking prizes at Florida and Yale, his wooing and marrying his life-mate, and his soul's conflict with World War II; of an ordained minister's joys and heartaches--leading his flocks in building a "little cathedral" in Miami Beach and rebuilding lives and congregations for more than 50 years.

The theme of the book is personified by his encounters with the powerful S&G (gambling) Syndicate in Miami Beach, a major oil company in Rahway, NJ, and diverse factions in churches and Church politics. Colorful are his vignettes of professors, colleagues, and parishioners.

Dotting the landscape are historic sketches of the University of Miami, the University of Florida, Yale Divinity School, Union Theological Seminary in New York, and the wide variety of churches he served. Poignant are his memories of founding the Methodist Inner-City Mission in Jersey City and directing Methodism's New Jersey Area Public Relations in Princeton.

The Reverend Paul N. Jewett was revered by his flocks for his positive faith, his human empathy, his spontaneous wit, and his devotion to his calling. This story of his creative ministry can be a guide to young pastors and an inspiration to congregations.

- Elizabeth B. Jewett, Editor